



KIMBERLY SEILHAMER

WRITER. DIRECTOR. PRODUCER

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AFFILIATIONS

Member WGAw

Film Fatales

Alliance of Women Directors

Veterans in Media & Entertainment

Member, American Legion Post 43

TRAINING

Certificate in Directing

UCLAx

Westwood, CA

AWARDS

PLATINUM AWARD

Best Short Script

“The Lighthouse”

Hollyshorts

2020

BEST NEW PILOT SCRIPT

Four Gallows “Blood Becomes Her”

La Femme Film Festival

2019

BEST HORROR/SCI-FI FILM

“Jack the Reaper”

Cannes Independent Film Fest

2011

PROFESSIONAL PROFILE

I'm an award-winning, highly creative and detail-oriented writer, director and producer with over ten years of relevant entertainment industry experience. I am skilled at taking projects from inception through completion. As a filmmaker, I have several credits in shorts, features, and television. My work has been seen on Netflix, Chiller, Sci-Fi, Lifetime, and Redbox. Presently, I have two features streaming on Amazon Prime.

PROFESSIONAL EXPERIENCE

WRITER

Experienced in writing, rewriting, and polishing compelling narrative screenplays to include short form, feature, television movie and episodic projects. Specialize in the genres of historical, thriller, horror, drama, war, and family.

- Distinct voice that captures compelling theme(s), plots, historical environments, action and dialog
- Ability to create original content across various film and television formats
- Skilled at formulating the structure of standard three act features, and four, five, or six act episodic content.
- Technical Guru with screenplay format.
- Expert at developing memorable, multi-dimensional characters
- Extremely proficient at outlining fascinating story arcs that keep you turning the page
- Conscientious of budget and time constraints for each project
- Confer with clients, story editors, directors and producers to discuss changes or revisions to written material
- Expert knowledge on developing screenplays that are production-ready
- Revise screenplays to meet personal standards and to satisfy the needs of clients, producers, and directors
- Adept at developing compelling business plans and presentations for film projects
- Gifted at creating visually stunning Show Bibles that reflect the overall look and feel of episodic content

DIRECTOR

Experienced in all facets of narrative film direction from development of the screenplay through post-production of the film. Flexible and capable of adapting to the ever-changing needs of each production.

CREDITS

JACK THE REAPER
Feature
Writer/Director/EP

HOMETOWN HERO
TV Movie
Written by

INSIDE IRVIN
Feature
Written by

THE KEYMAN
Feature
Written by

ADELAIDE
Short
Writer/Director/Producer

LIVING IN COLOR
Short
Writer/Director/Producer

THE DINNER CLUB
Short
Writer/Director/Producer

MILITARY SERVICE

United States Marine Corps
Corporal
Telecommunications
Security Clearance:
TOPSECRET/SPECAT

VOLUNTEER

VETERANS in MEDIA &
ENTERTAINMENT (VME)
Mentor
Events
Social Media Influencer Liaison

FAVORITE QUOTE

“It’s not the size of the dog in the
fight; it’s the size of fight in the dog.”
DWIGHT EISENHOWER

PROFESSIONAL EXPERIENCE CONTINUED...

DIRECTOR, Cont’d

- Communicate to actors the approach, characterization, and movement needed for each scene in such a way that rehearsals and takes are minimized
- Supervise and coordinate the work of camera, lighting, production design, wardrobe, and sound crew members
- Confer with technical directors and crew members to discuss details of production, such as cinematography, script, music, sets, and wardrobe
- Consult with writers, producers, and/or actors about script changes
- Identify and approve equipment and elements required for productions to include location selection, scenery, lights, props, wardrobe, choreography and music
- Establish pace of production according to time and budget restraints and cast and set accessibility
- Conduct rehearsals
- Active listener – giving full attention to what others say, comprehend points being made, and ask questions as appropriate
- Able to convey information effectively
- Strong critical thinking skills, using logic and reasoning to identify the strengths and weaknesses of alternative solutions, conclusions, or approaches to challenges presented to the production
- Ability to assess performance of self, other individuals, or organizations to make improvements or take corrective action
- Effectively manage own time and the time of others
- Audition, interview and cast potential performers or crew members
- Deal calmly and effectively with high stress situations
- Good-natured, cooperative attitude

PRODUCER

Plan and coordinate various aspects of motion picture production such as selecting script, coordinating writing, directing, editing, and arranging financing through my production company, Kilo Entertainment, LLC.

- Coordinate the activities of writers, directors, and other personnel throughout the production process
- Review film or footage to ensure conformance to production standards
- Monitor postproduction processes to ensure accurate completion of details
- Conduct meetings with Above-the-line personnel to discuss production progress and to ensure production objectives are attained
- Hire directors, principal cast members, and key production personnel
- Break down shooting scripts to identify characters, props, sets, and locations
- Create shooting schedule that makes best use of production funds and resources
- Consider relative costs and benefits of potential actions and choose the most appropriate one

REFERENCES AVAILABLE UPON REQUEST